



monarch

Curriculum Catalog

Studio Art

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Studio Art Course Overview

2D Studio Art provides an introduction to two-dimensional art topics: art media, elements and principles of art, and aesthetic critique. It combines a Christian worldview of creativity with a sustained visual inquiry process to guide students through creating, revising, and presenting a portfolio of artwork. This course also introduces students to professional practices: identifying opportunities to exhibit artwork, submitting creative proposals, and writing artist statements.

- Introduction to 2D art
- Christian Worldview of Creativity
- Sustained Visual Inquiry
- 2D Art Portfolio Development
- Professional Practices

Unit 1: Introduction to 2D Art	
Studio Art	Assignments
	<ol style="list-style-type: none"> 1. 2D Art Media and Substrates 2. Elements of Art 3. Principles of Art 4. Critiquing Art

Unit 2: Christian Worldview of Creativity	
Studio Art	Assignments
	<ol style="list-style-type: none"> 1. Creation and Creativity 2. Inspiration 3. Contemplation 4. Creative Action 5. Limitation 6. Beautification 7. Glorification

Unit 3: Sustained Visual Inquiry	
Studio Art	Assignments
	<ol style="list-style-type: none"> 1. Using the Elements and Principles of Art 2. Developing Compelling Questions 3. Sketchbooking 4. Visual Research 5. Reflecting on the Creative Process

Unit 4: Portfolio Development	
Studio Art	Assignments
	1. How to Document Your Artwork
	2. Keeping an Updated Portfolio
	3. Developing a Body of Artwork
	4. Critiquing Your Artwork
	5. Working in a Series
	6. Preparing Your Portfolio
	7. Presenting Your Portfolio

Unit 5: Professional Practices	
Studio Art	Assignments
	1. Proposing Creative Projects
	2. Identify Opportunities to Share Your Work
	3. Writing an Artist Statement

Required Materials

Naming the Animals: An Introduction to Creativity by Stephen Roach (Order your copy of this book immediately)

Structure of the Course

- Guided readings, reflections, art-making
- Sustained inquiry (more art making as the course goes on)
- Final presentation (website, live virtual artist talk, or a presentation of your work)

Technology Requirements

- Camera with a high enough resolution
- Ability to create PDFs for digital portfolio
- Art supplies requirement

You can complete the course with nothing more than a pencil and paper, but you may enjoy it more if you are able to experiment with other materials. Talk to your family about what kind of materials are available to you.